

Education:

(Jan 2017 - Sept 2021)
Art Center College of Design,
Pasadena, California
Bachelor of Fine Arts in Graphic
Design, Graduated with Honors

**Focused coursework at Art
Center College of Design:**

(June 2021 - Sept 2021)
Type + Authorship
Art Director, Lead Designer
Created a publication with self
written content. Worked with
other fine artists, illustrators, and
graphic designers to organize a
reading event for the school.

(June 2019 - Sept 2019)
Study Abroad, Plan B: Spirit of
the Bauhaus. Berlin, Germany
Researched the Bauhaus while
immersered in the local culture
of Berlin. Created a human-sized
embroidery hoop for exhibition
at Hoffmitz Milken Center for
Typography (HMCT).

(Sept 2021 - Dec 2021)
Art Center Graduate Fellowship:
Independent Study under
Greg Lindy of Lux Typo Foundry
Granted one-on-one fellowship
to learn how develop a font into
a family for commercial use with
mastery of Glyphs program.

Experience:

(Aug 2022 - Aug, 2023)
Apple Inc., Cupertino CA
Junior Graphic Designer
Worked with Marcom Design team to
conceptualize and design for Apple
products and events from logomarks,
identity systems, typography, lettering
design, marketing wallpapers, campaign
art direction, packaging, retail signage,
event identity & collateral from ideation,
production, and final hand-off of assets.

(June 2020 - Sept 2020)
Apple, Cupertino CA
Marcom Design Intern
Worked with Marcom Design team to
conceptualize and design for Apple
products, packaging, retail signage &
events, and website adhering to brand
identity and style guides. Included the
ideation, production, and final hand-off
of graphic assets.

(Jan 2018 - Apr 2022)
Art Center College of Design
Teaching Assistant
Assisted instructors Annie Huang Luck,
Simon Johnston, Stephen Serrato, and
Greg Lindy, in teaching students design
systems, typography, and font design.

Recognition:

(July - Oct 2023)
Hoffmitz Milken Center for Typography (HMCT)
Pasadena, CA
Do You Have A Platypus? Exhibition
Salon Serif (Font Design)

(Sept 2021)
Hoffmitz Milken Center for Typography (HMCT)
Pasadena, CA
Student Award and Scholarship of Excellence in
Typography (for 4th year students)
Salon Serif (Font Design and Poster)

(Jan 2020)
2020 TDC Winner Communication Design
Plan B: Spirit of the Bauhaus Exhibition
Sewing Dialogues (Art Installation/Sculpture)

(Oct 2018)
Hoffmitz Milken Center for Typography (HMCT)
Pasadena, CA
BACKSLANT: Graphic Work By ArtCenter Alumni
and Students from 1948-2018
MARS 2033 (Typeface and Poster)

(2017-2020)
Art Center Student Gallery
NanoTech 20XX (Identity and Poster Series)
A LITTLE BOY AND A FAT MAN (Book)
SHEEPS Audio Bar & Cafe (Identity)
Sewing Dialogues (Art Installation/Sculpture)

(2017-2021)
Art Center College of Design
Provost's List
Entrance and Merit-Based Scholarships

Skills:

Working Knowledge Of:
Illustrator, InDesign, Photoshop, Glyphs, Figma,
Sketch, XD, After Effects, Procreate, Lightroom,
Premier Pro, Acrobat, Keynote, Keyshot, OBS

Familiar With:
HTML, CSS, Processing, Corel Draw, DSLR
Photography, Madmapper

Skills + Miscellaneous
Font design, illustration, digital illustration, wood-
working, metalworking, lasercutting, bookbinding,
livestreaming, research

Fluent In:
English (native) and Korean (second)

Dear reader, thank you for your
time and have a lovely day